



School District of Marshfield

Learning Targets Elementary Music

GRADE 5

A. **Creating**

Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.

A.5.1. Communicate musical ideas by composing short rhythmic and melodic phrases using previously learned rhythmic notation, including dotted rhythms.

B. **Performing**

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

B.5.1. Demonstrate musical achievement by performing for friends and family.

B.5.2. Demonstrate increased musical independence by performing short rhythmic and melodic phrases using previously learned rhythmic notation, including dotted rhythms.

B.5.3. Practice identifying and performing beat and strong beat in 2/4 and 4/4 meter.

B.5.4. Demonstrate understanding of harmony by singing in harmony with the group.

C. **Responding**

Support an interpretation of a work that reflects the creator/performer's expressive intent.

- C.5.1. Recognize and respond to music by conducting meter in 2, 3, 4, and 6.**
- C.5.2. Identify, perform, and respond to symbols and terms that show expression in music.**
- C.5.3. Understand musical notation by performing music written on the grand staff.**
- C.5.4. Demonstrate the understanding of the visual representation of melody by Identifying the lines and spaces of the bass staff by letter name.**
- C.5.5. Demonstrate understanding of musical form by identifying ballad and Theme and variations form.**
- C.5.6. Recognize the differences in timbre by identifying and responding to instruments in the Brass and Woodwind families.**
- C.5.7. Identify the white and black keys on the piano key School Board by letter name.**
- C.5.8. Demonstrate understanding of intervallic relationships by Identifying diatonic intervals aurally and on the staff.**

D. Connecting

Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.

- D.5.1. Appreciate music’s role in American and world culture by singing and experiencing a diverse repertoire of music.**
- D.5.2. Connect American music with social issues of the 1960s through singing and experiencing music of the era.**
- D.5.3. Understand the musical characteristics of the Baroque era by studying the music of Handel and Bach.**

Common Listening Repertoire: Music by GF Handel and JS Bach