



School District of Marshfield

# Learning Targets Elementary Music

## GRADE 5

### A. **Creating**

*Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.*

**A.5.1. Communicate musical ideas by composing short rhythmic and melodic phrases using previously learned rhythmic notation, including dotted rhythms.**

### B. **Performing**

*Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.*

**B.5.1. Demonstrate musical achievement by performing for friends and family.**

**B.5.2. Demonstrate increased musical independence by performing short rhythmic and melodic phrases using previously learned rhythmic notation, including dotted rhythms.**

**B.5.3. Practice identifying and performing beat and strong beat in 2/4 and 4/4 meter.**

**B.5.4. Demonstrate understanding of harmony by singing in harmony with the group.**

### C. **Responding**

*Support an interpretation of a work that reflects the creator/performer's expressive intent.*

- C.5.1. Recognize and respond to music by conducting meter in 2, 3, 4, and 6.**
- C.5.2. Identify, perform, and respond to symbols and terms that show expression in music.**
- C.5.3. Understand musical notation by performing music written on the grand staff.**
- C.5.4. Demonstrate the understanding of the visual representation of melody by Identifying the lines and spaces of the bass staff by letter name.**
- C.5.5. Demonstrate understanding of musical form by identifying ballad and Theme and variations form.**
- C.5.6. Recognize the differences in timbre by identifying and responding to instruments in the Brass and Woodwind families.**
- C.5.7. Identify the white and black keys on the piano key School Board by letter name.**
- C.5.8. Demonstrate understanding of intervallic relationships by Identifying diatonic intervals aurally and on the staff.**

**D. Connecting**

*Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.*

- D.5.1. Appreciate music’s role in American and world culture by singing and experiencing a diverse repertoire of music.**
- D.5.2. Connect American music with social issues of the 1960s through singing and experiencing music of the era.**
- D.5.3. Understand the musical characteristics of the Baroque era by studying the music of Handel and Bach.**

**Common Listening Repertoire: Music by GF Handel and JS Bach**